12-18-86

Happy Holidays from the Star Staff
The next issue of the Valley Star will be Jan. 15, 1987.

A Message To Our Readers

The editorial staff of the Valley Star is in unanimous opposition to both the recently passed English only measure, Proposition 63, and the current nation-wide English only movement.

The Star will continue to publish the flag in both English and a foreign language for the remainder of the semester in protest of the English only movement.

This week's language is Italian, chosen from among the top five languages spoken in California households according to the 1980 census.

Monarchs lose player and game

Please see page 3

Valley Star / Stella della Valle

Los Angeles Valley College

Thursday, December 18, 1986 | Van Nuys, California | Vol. 38, No. 13

GENE HERD / Valley Star

Nicholas, 2, a train buff of Studio City surveys the damage of last week's train derailment. The wreck, which occured across from the Valley campus between Ethel and Burbank left no injuries, just a chronic case of insomnia among the neighborhood residents. Nicholas still wants to be an engineer when he grows up.

Football team back at Pierce

By DANNY SCHUMACHER
Sports Editor

A decision is expected today regarding the future of football at Pierce College.

Due to budget cuts earlier in the year, Pierce did not field a team this fall.

"I have been interviewing coaches," said Pierce Athletic Director Marian McWilliams. "We haven't made a decision yet."

Steve Butler of West Los Angeles College and Bill Lazano of Mission College are the prime head coach candidates according to McWilliams.

"According to the new district contract, we can only hire a head coach from within (the Los Angeles Community College District)," said McWilliams. "It's limiting and makes it difficult to get a coaching staff together."

Pierce lost its team last year as a result of the LACCD lay-off of part time coaches. Then Pierce head coach Jim Fenwick decided not to continue coaching at the school.

The LACCD later rescinded the lay-offs. Fenwick had already taken an assistant spot at Cal State Northridge. In order to field a team, Pierce needed to find a full time physical education instructor for the head coaching position.

Fenwick was a full time instructor but was no longer on the campus. Thus Pierce did not have a coach.

"Jim (Fenwick) just decided not to coach," said McWilliams.

Pierce Men's Athletic Director Robert O'Connor decided against taking the head coaching job. Pierce then opted not to field a team in 1986.

Valley gained 15 transfers from the defunct Pierce program.

"I think that it is good for the game," said Monarchs Head Coach Chuck Ferrero about the possibility of the return of football at Pierce. "I don't think that it will hurt our recruiting. We're pretty strong. They (Pierce) have to start from scratch."

Butler or Lazano would become a full-time instructor at Pierce if either decides to take the head coaching position.

Also comtemplating the renewal of a football program is West Los Angeles College. Butler is one of the candidates for that position as well.

Butler was the head coach for the Monarchs from 1977-'79. He resigned from that position in December of 1979. Valley's record during Butler's term was 14-13-1.

Butler cited the lack of financial support from the administration as the reason for his resignation.

"I will always have fond memories of my years at Valley," said Butler. "We weren't competitive. We didn't have the money to run a good program."

Although Valley has had its financial woes, Butler said that both Pierce and Valley are "ideal schools to coach at."

Final Examination Schedule

Fall semester 1986

Tuesday, January 20 - Wednesday, January 28

Final examinations **MUST** be held on the **DAY** and **TIME** scheduled, and in the regularly assigned classroom.

The date of your final examination is determined by the **first day** and the **first hour** your class meets.

Classes which meet only one day per week (modular classes) will have their finals at the first regular class meeting time between Jan.20 and Jan.28.

Classes of less-than-semester length (4, 5, 6, 8, or 9-week classes) will have their final exam at the last meeting of the class.

All 4 p.m. and evening classes will have final exams as follows:
Monday classes: Jan. 26
Tuesday classes: Jan. 20 or 27 (instructor's choice)
Wednesday classes: Jan. 21 or 28 (instructor's choice)
Thursday classes: Jan. 22

All Saturday classes will have final exams on Saturday, Jan. 24, at the regular class time.

CLASSES MEETING ON	7 a.m & 7:30 M or W orF	7 a.m. & 7:30 Tu or TH	8 a.m. & 8:30 M or W or F	8 a.m. & 8:30 Tu or TH	9 a.m. & 9:30 M or W or F	9 a.m. & 9:30 Tu or TH
FINAL ON	**Wed. Jan. 21 8-10**	**Tues. Jan. 20 8-10**	**Wed. Jan. 28 8-10**	**Thurs. Jan. 22 8-10**	**Mon. Jan. 26 8-10**	**Tues. Jan. 27 8-10**
CLASSES MEETING ON	10 a.m. & 10:30 M or W or F	10 a.m. & 10:30 Tu or TH	11 a.m. & 11:30 M or W or F	11 a.m. & 11:30 Tu or TH	Noon or 12:30 M or W or F	Noon or 12:30 Tu or TH
FINAL ON	**Fri. Jan.23 10:30-12:30**	**Tues. Jan. 20 10:30-12:30**	**Wed. Jan.21 10:30-12:30**	**Thurs. Jan. 22 10:30-12:30**	**Mon. Jan. 26 10:30-12:30**	**Tues. Jan. 27 10:30-12:30**
CLASSES MEETING ON	1 p.m. & 1:30 M or W or F	1 p.m. & 1:30 Tu or TH	2 p.m. & 2:30 M or W or F	2 p.m. & 2:30 Tu or TH	3 p.m. & 3:30 M or W or F	3 p.m. & 3:30 Tu or TH
FINAL ON	**Fri. Jan. 23 1-3**	**Tues. Jan. 20 1-3**	**Wed. Jan. 21 1-3**	**Tues. Jan. 27 1-3**	**Mon. Jan. 26 1-3**	**Thurs. Jan. 22 1-3**

In case of conflicts or for makeup exams, see instructor

Spaghetti lunches end

By Blanca L. Adajian
Editor in Chief

"Five miles of spaghetti have been served in the recruiting program this semester," said LAVC President Mary E. Lee.

Dr. Lee and Director of High School Relations, Sam Mayo have hosted a series of luncheons for neighboring valley high schools during this semester.

Visiting Monroe High School brought to a close the cycle of scheduled programs which are expected to be continued and possibly expanded next semester.

The purpose of the luncheons has been to aquaint high school faculty members with what Valley has to offer. The hope is that they will in turn encourage their students to attend Valley.

Present at Tuesday's luncheon was Dr. Elizabeth Berry, Associate Vice President for Academic Programs at CSUN. She told the audience that "intrastate departmental cooperation is necessary and we (all colleges and universities) must cooperate because our future depends on it."

"Northridge (CSUN) has already closed enrollment to freshmen for Fall '87 and the community colleges are where they are going to have to turn to in order to take their lower division classes," she said.

News Notes

NEEDED STUDENTS AT LARGE

Three Associate Justices for ASU hearing are needed.

Please contact Kevin Stewart at ext. 361 or in CC 102 as soon as possible.

PATRONS ASSN. GRANTS

The Patrons Assn. is accepting applications for their Fall '86 semester Grants which will be in the amount of $125 each.

Applications can be obtained in the Financial Aid Office, CC 100.

Deadline for application is Wednesday, Jan. 7, 1987.

DIABLED STUDENTS HOLIDAY PARTY

Disabled Students and The Rotoract Club are sponsoring a Holiday Potluck Party on Friday, 7 to 10 p.m. in the cafeteria.

Everyone is welcome, please bring a dish to share, thank you.

MANUSCRIPT MAGAZINE

Manuscript, the annual campus literary magazine, is now accepting submissions for the Spring '87 issue.

Guidelines are available in English Office, Humanities 121 and are also posted in the Library.

Deadline for all submissions is Friday Jan. 10, 1987.

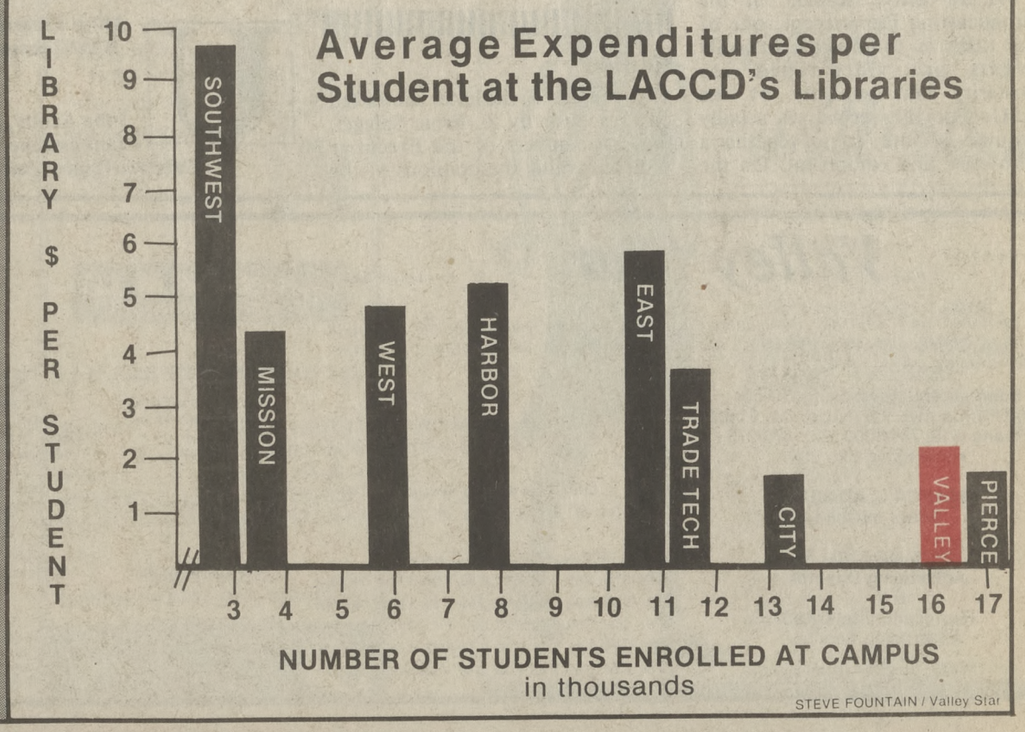
Library funds low

In a report compiled by Russell G. Fisher, director of Library Services at San Jose City College, the Valley College Library was ranked 96th out of 102 California community colleges based on per student budgeting.

Valley averaged $2.11 per year per student. The dollar amounts were determined by dividing the total yearly budget of a library by the number of students enrolled at the college. The figures were tabulated from budget and enrollment information collected in December of 1985.

Despite having 16,284 students, the 18th highest community college enrollment in the state, Valley's total library budget ranks 53rd when compared with the other 101 campuses in the report.
the state.

Los Angeles Pierce College, with the highest enrollment in the Los Angeles Community College District at 17,393, ranked last in the state in per student funding. City College, whose 13,743 students is third highest behind Valley in the LACCD, ranked ahead of Pierce in the 101st spot.



STEVE FOUNTAIN / Valley Star

Opinion

Letters to the Star

Editor

Much has been said concerning the current fiasco involving the Student Council and President Kevin Stewart this semester, that is, the Homecoming election and the events surrounding it.

I believe that this situation is merely a part of a larger scenario, the "Big Picture" if you will, that being an almost utter lack of communication between the members of council and Stewart, and the normal problem of personality conflicts and clashing egos which are a part of dealing with everyday life. The problem here is not so much the issue of Lucia Yorey and her handling of the Homecoming Election. The Yorey situation is merely the end result of ongoing problems within the Student Council that have existed all semester, but are just now being brought to the forefront as a result of the current issues. There are actually several factors involved here:

1)The inability to form a complete and functioning Student Council - Although they are non-voting positions on council, there has been no Chief Justice up to this point, nor has there been a Parliamentarian. I believe there have been actual voting positions on the council which have not been able to be filled, or were occupied for only short periods of time. This creates a heavier workload for those who ARE on Council, and everybody already has enough to deal with in their own offices, let alone classes, work etc., so of course, some programs are going to suffer as a result of it.

The filling of the positions should have been the number one priority for Kevin Stewart. Granted, it is difficult to enlist active student participation on this campus, but I believe that a forthright effort would have brought results, as it did twice during my own experience on the Council.

2) Lack of Communication -Between Council itself, between Coucil and the media in regards to publicizing events and between the Council and faculty members who have been instrumental in helping previousCouncils deal with problems.

I have heard numerous complaints from many different students active within the Student Government framework about not being able to get any cooperation from other members of the Council. I found it appalling that there should be such a complete lack of respect for each other, all in the name of ego. Because that's exactly what it is, people letting their egos get in the way of things. Projects get accomplished when you work together, not against each other like some petty competition to see who can do better than who else.

And that's what this entire business is, ugly.

In regards to the media, there have been instances such as the Tom Bradley appearance where there was no time to announce it in the Star, although fortunately there was a better turnout than the 15 or so students who came to hear Senator Robbins speak. Was this the same campus that once had 5,000 people show up for a noon concert on the Quad by a local band?

As an active student in the Broadcasting Department, one of my tasks is to insure that ASU events are video-taped for posterity and publicity by the ASU. For the record, it usually requires 24 hours to put together a film crew and equipment. On the occasion of Club Day as an example, we were informed that Club Day was happening the AFTERNOON BEFORE it took place. The turnout of clubs is indicative of how well it went. This from the same campus that once had 35 active clubs on campus, and when Club Day came, so did the entire community.

3)Homecoming - An embarrassment to the school. The actual event itself was indicative of the effort by former Athletics Commissioner Jeff Papes (he resigned soon after the event). Upon Papes resignation, it was expressed to me by a council member (who shall remain anonymous) that perhaps now that the divisive factor of the Council was gone, (referring to Papes) perhaps the Council could get back to the business it needed to be concerning itself with.

. . . utter lack of communication between the members of the council and Stewart.

3a)The Homecoming Election -The Star has been covering this issue, so no need to elaborate, but I wonder why no mention has ever been made of the root cause of the entire goulash-that being the ineptness of the poll workers to do a simple job, namely get Social Security numbers of voters. had these individuals done this simple task, the entire brouhaha might have been avoided (no, I don't really believe that either.)

3b) The recall of Lucia Yorey - It is not my place to pass judgment on Yorey, but I have never heard of a recall that did any good at all. I feel that once again, this issue could have been avoided had the president exercised proper leadership and the simple but effective use of Parliamentary Procedure; called for Executive Session earlier on in the semseter, and cleared up matters before they turned ugly. And that's what this entire recall business is, ugly.

It has often been said that college life is truly a microcosm of the real world. I find that to be very ironic, but very true in this case. Just as the Iran-Contra issue is bringing to light definite failings within the Reagan Administration, so too are the inefficiencies and ineptitudes of the Stewart Administration being brought to light with this Yorey business. As I stated before, I do not believe this recall will serve any constructive purpose, and its further breaking down of the Student Council is inevitable.

I do not wish to sound like I am denigrating Kevin Stewart. He has had an extremely difficult time this semester dealing with a council that with very few exceptions, has been uncooperative. He is surely to be commended for keeping things going as long as he has. But, all of this could have been avoided had Stewart exercised the leadership expected of, and required by his postion. Communication, that's what its all about. Without it, you get nothing done. The Student Council this semester has suffered from a lack of it. And the consequences are now becoming painfully obvious.

Z. Ernie Spiegel
Broadcasting Student

Editor

In regards to the letter submitted to the editor by Z. Ernie Spiegel, we, as members of the Executive Council, value the opinions of the students at large. However, we feel that this particular letter is unjust in both its accusations and intent.

The average student does not see the actual amount of effort that is put in to the jobs held by the members of the Executive Council. We, as students, have other responsibilities that usually suffer because of the commitment to Los Angeles Valley College students and our desire to better our community. We choose to spend our spare time achieving our goals of office. Student government is a learning experience and a challenge to all those who participate. The lack of students willing to participate in this experience is the cause of ineffective student government.

First, let us say that it is not the job of the President to fill vacant postions on the Council. It is the responsibility of the student body as a whole to apply for positions, not for the President to install people of his choice. Members of the Council have attempted to find interested people for vacant positions throughout the year and have suggested to them that they get involved. As a result of this, many offices have been filled, and at this time, there are only two voting positions open out of seventeen. Also, there are only three-voting offices open out of six. The President has been filling the duties of Committee of Public Relations and the Committee of Elections, besides the overwhelming amount of duties which come with his own office.

We have not witnessed any sort of egomania or "oneupmanship" . . .

Secondly, we must address the problem of communication. While the members of the Council recognize a weakness in communication, there have been earnest efforts made to strengthen lines of communication. In regards to Mr. Spiegel's comments on egos and the accusation of petty competition, we, as members of the Council, do not find this to be the case. We have not witnessed any sort of egomania or "oneupmanship" in the events of ASU business. The problem seems to be that some individuals were not aware of the extent of the responsibilities of their offices.

In addressing the issue of low turn out of campus clubs on Club Day, Spiegel seems to feel that "is indicative of how well it went." We feel it is indicative of the high amount of student apathy on LAVC's campus. This apathy will exist here on campus as long as students continue to ignore it.

Rarely has the presence of Mr. Spiegel been seen in the conducting of ASU business although it has been requested. We feel that his continuous criticisms are extremely inappropriate and not founded in truth. We three members of the Executive Council are here to serve the students of this campus and we feel this would be easier if certain individuals kept this in mind.

Mr.Spiegel's drudging up of petty criticisms is a constant reminder of how a nonprofessional conducts business. However, we do recognize that all students have the right to their opinion.

Veronica Arreguin
ASU Vice-President

Anita Frearman
ASU Treasurer

John Scully, Jr.
Commissioner of Campus Improvements

JOE BINOYA / Valley Star

STAR EDITORIAL

Destined to die

The cat population at Valley College has grown to uncontrollable, epidemic proportions.

The administration's continued neglect of this matter is a cruel and tragic disservice to the animals and student body alike.

Valley College is not a park nor an animal shelter for cats to freely "multiply and divide."

An unchecked cat population can be a breeding ground for disease and infection, not only to their litters, but to naive students who encourage this explosion by bringing several bowls of food as well as blanketed boxes in a misguided attempt to help these animals. They are, in actuality, turning Valley College into the cat farm capital of Van Nuys.

There are many possible solutions to combat this serious problem but we do not intend to list them here. However, we strongly suggest that the administration accept the responsibility of dealing with this situation and coordinate efforts that will permit the cats a healthy and fair chance to live safely somewhere else free from further destruction.

What is humane about a dead cat in a ashtray?

Behind closed doors

By CHRISTINE ZIAYA
Staff Writer

It's 3 p.m. and like any other addict, I need a fix. So I invite them into my living room.

Spouses of porno stars, women who hate sex, centenarians, former comatose patients, women who weigh 300 pounds and others who have dieted away at least half that much, make up my motley group of guests.

Or I should say, Oprah Winfrey's and Phil Donahue's guests.

For nestled in my overstuffed sofa with my remote control nearby, I am really alone. But once the "show" starts I become completely absorbed. My problems fade. Their world is my world.

The question is however, which "show" to I watch?

Before Oprah came to Los Angeles, the answer was easy. There was no choice, Only Phil.

But in early September, some corny, melodramatic commercials about the ending of a relationship, a relationship with Phil, were broadcast. And from then on my curiousity was aroused.

I couldn't wait to see who she was. I wondered and waited and when she finally arrived, I could see why she was such a smash in Chicago.

She was all that Phil used to be and more.

I had been addicted to Phil for years. Now *she* would become my obsession.

Then a couple of weeks ago the word was out. For the week ending Nov. 10, Oprah beat Phil in the ratings. She with a 8.5 share. He with a mere 7.6.

It became clear to me that I wasn't the only American with this loyalty.

Now, the question became, why?

So, starting on Tuesday, Nov.18, I decided to conduct a comparison study and see why this new kid on the block could out do an old pro.

I hypothesized it had something to do with the subjects under discussion. Oprah was probably chosing better ones.

So for seven weekdays, I would tape one show on my VCR while I watched the other as it was being broadcast. Phil's show got taped more often, except when his guests included porno stars and their spouses. I couldn't wait for that one.

Then, I compared notes. Both shows were thought provoking, controversial and gave me the opportunity to meet a lot of racy personalities while still keeping my distance.

In retrospect however, it seemed like Phil had the better guests. Besides the porno stars, he had the former comatose patients, the centenarians, the very happy 445 pound woman married to the 123 pound man, and the "uncoupled" couples, including the man who blamed his infidelity on the fact that he was a sexaholic."

Yet, Oprah's shows were consistently preferable. She was always full of energy, compassionate, witty and warm.

Phil, on the other hand, was start ing to lack vitality.

Then to make matters worse, coincidentally, on the last day of my study, Phil had a special show, the "Donahue Letter Show." On it, his producers and other staff members (mostly women), read much of the hate mail they had received over the past few months.

Poor Phil was called all sorts of names from people all over the country. He was accused of being pompous and insensitive.They said he had changed for the worse since his early days. Someone even wrote he was "one of the most dangerous men on T.V. today."

His show was criticized for exploting sex and presenting deviate lifestyles which were immoral.

Another called him a disgrace.

Others recommended he take a few lessons from Oprah.

At the conclusion of that show, Phil, himself, dared to show his face to reassure us he had also received a lot of positive letters from viewers.

Had I just witnessed the professional demise of Phil Donahue?

After deep contemplation, I realized it was true. Over the years Phil had changed right before my eyes. He had lost that special magic. He had become a T.V. celebrity, a two dimensional, celluloid caricature.

But not Oprah, not yet.

For every once in a while on Oprah's show, there is the faintest glimmer of spontaneity, a precious moment when she is simply who she is, a unque, genuinely concerned talk show host.

And last week, when she said to one of her guests, "If you're happy, then I'm happy," you could feel she really meant it.

Valley Star Los Angeles Valley College

Published each Thursday throughout the school year by students in the advanced writing, editing, and typesetting classes of the Journalism Dept. as a laboratory project in their assigned course work.

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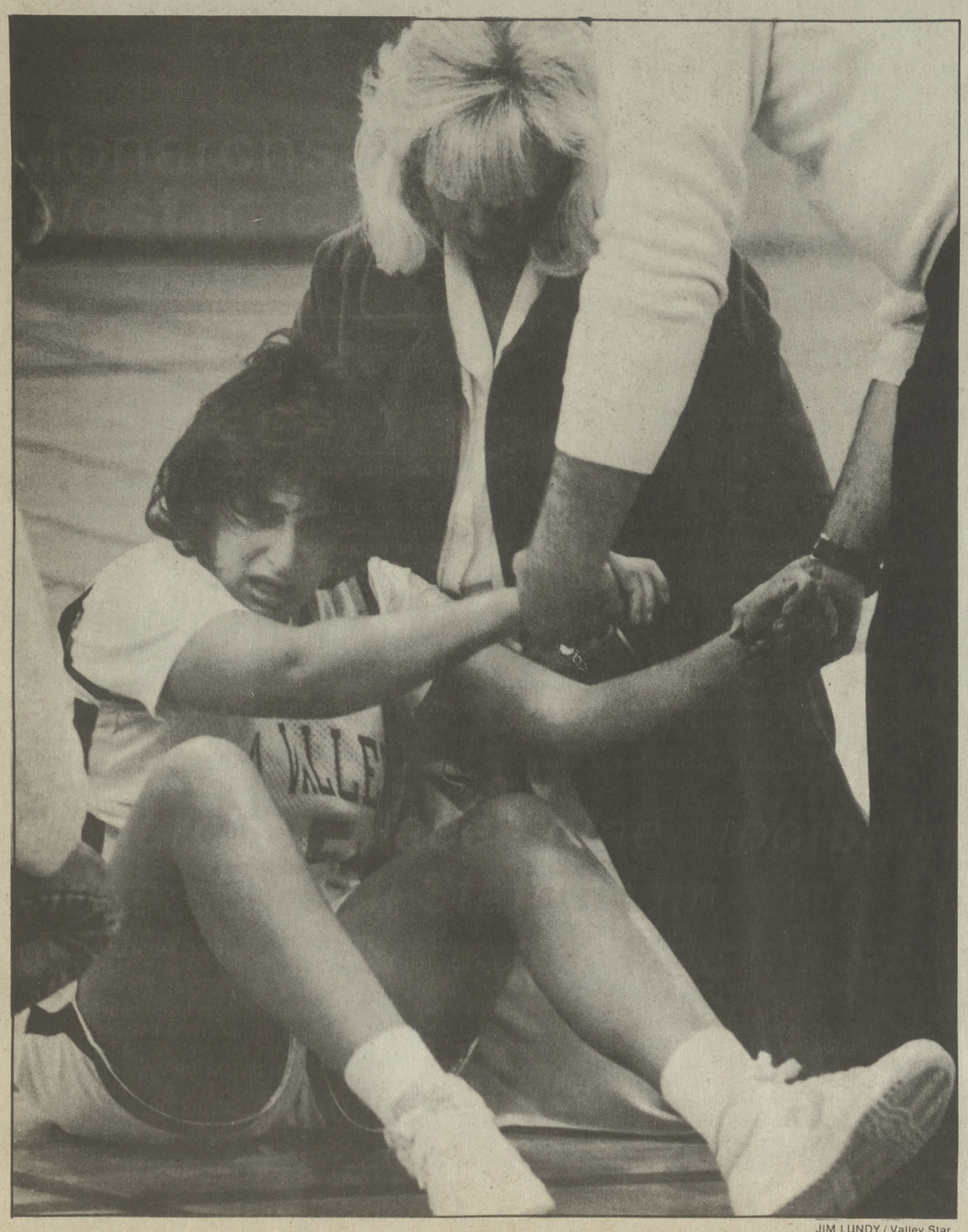
LETTERS

The Valley Star is happy to receive and, if possible, publish letters from its readers.

Star reserves the right to condense all letters for space considerations. Submitted letters should be limited to 350 words. Letters are subject to editing if they are obscene, libelous, or make racial, ethnic, or religious denigrations.

Letters should be signed and, if applicable, should include student's major and ID number. Letters may be presented in the Valley Star office, Business Journalism 114, by Monday for the following Thursday.



JIM LUNDY / Valley Star

Maryjo Testa grimaces in pain during the first half of the Monarchs game against Golden West last Friday. Testa suffered a dislocated kneecap and will probably miss the rest of the season.

Academic All-American tackles stereotypes

By JOLENE LLOYD
Staff Writer

All brawn and no brains is not how you would describe Valley offensive lineman Ricky Rosales. The 6-3, 285 pound tackle has been selected to the Junior College Academic All-American first team.

The academic first team consists of the best players both in the classroom and on the field. A total of 25 players are chosen from all of the junior and community colleges in the United States.

As a Graphic Arts major, Rosales' has a grade point average of 3.5.
for two semesters. He played at Pierce College last season, where he was selected to both All-Conference and All-State first teams. Rosales, a resident of Sylmar, transfered to Valley earlier this year following the cancelation of the football program at Pierce.

Comparing the two campuses, Rosales says he feels at home here. "I like the atmosphere at Valley. I feel the football program's a lot better organized here, and I like the campus and teachers."

Playing for Valley, Rosales again attained All-Conference and All-State honors.

"I like the atmosphere at Valley."

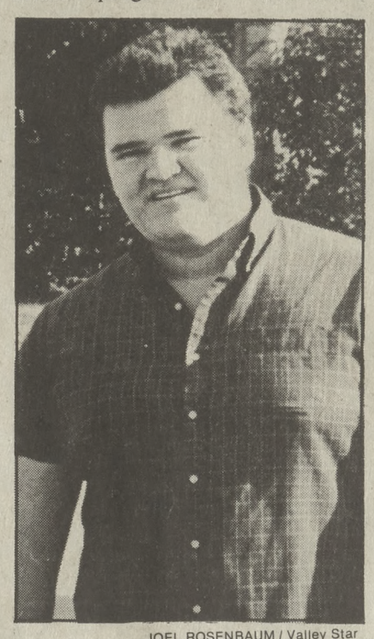
Rosales has been busy recently talking to recruiters from four-year schools. He is looking for a coach like Valley's Chuck Ferrero. "He's a great guy," Rosales said. "He tells you what he feels and I like that."

His parents encouraged him to go to college while he was growing up.

"My dad didn't want me to labor like he did. When he came home he'd tell me to get an education," he said.

Rosales' father is a construction worker.

The pursuit of higher education must run in the Rosales family. Ricky is the youngest of three brothers. Xavier, 21, is in the masters program at Cal State Los



JOEL ROSENBAUM / Valley Star

Ricky Rosales.

Angeles, while his other brother, Danny, 23, is studying law at the University of Kansas.

It seems determination also runs in the family, Ricky's mother, Maria, earned her nursing degree while raising her family. She is now an R.N. at Olive View Hospital.

Rosales is planning to obtain a 'full-ride' scholarship to a four-year university. It is a goal that he has worked for since high school. Rosales played football for Alemany High School in Woodland Hills.

When asked if he would like to play on the professional level, Rosales becomes modest. "I'll take it one step at a time," he said. "Only two percent of all college players go pro, you know."

If he is not one of the two percent, Rosales will have something to fall back on. He plans to own an advertising firm and be a graphic designer.

He became interested in drawing early in life. While watching cartoons on television, Rosales would draw his own characters and develop his own style.

When the time came to choose a major, Rosales felt he would take a chance with his drawing. "Why waste talent," he said.

Rosales attributes his success to knowing how to budget his time. He credits Ferrero with being instrumental in that area, noting how well the football team is run.

He claims he must spend as much time hitting the books as he does hitting the field. Rosales says that players that do not work in class go nowhere fast. "Academics is a big part of recruiting," he said. "They (the universities) look at a players transcripts first."

Rosales' knows what he wants and how to get it. On his recruiting trips he specifically checks out how many of the football players actually graduate. He also looks at how successful the team has been and what their future goals are.

Thus far, Rosales has visited Utah State, the University of Illinois, and University of Texas at El Paso. Students are allowed five visits during recruiting. Rosales plans to visit Colorado State University. When questioned about which campus he would choose, Rosales had yet to decide.

Once again, Rosales is doing what he is good at, studying the possibilities in order to make an educated decision.

Monarchs lose to Golden West in closing seconds

By FERNANDO AGUIRRE
Staff Writer

It was not the Forum or the Boston Garden, but the tension and exitement of a great basketball game was there.

The Monarchs were down 49-48 to the Rustlers of Golden West College with three minutes left in the game. Valley forward Kristy Davis penetrated the Rustler's defense, and banked a 10-foot jump-shot in. The Monarchs led, 50-49.

As the clock ran down, tension grew on both sides. Valley once again had control of the ball. Then there was confusion. Golden West's Sheri Kemper managed to scoop-up the loose ball. She stumbled, and half spinning, put up an awkward shot.

The ball hit the board and dropped through the net as the buzzer sounded.

Golden West 51, Valley 50.

Those that witnessed last Friday's loss, could not believe the unexpected turnaround.

The visiting Golden West team came back from a 29-24 first half deficit to win the game.

"They (Golden West) played very well," said Monarch Head Coach Jim Stephens with a disappointed look on his face. "It was a lucky break, but these things happen. It was a hard one to lose."

With the loss, Valley falls to 9-2. Both losses being dealt by the Rustlers. The first defeat came in the championship game of last week's Fullerton Tournament by a score of 74-56.

During the second half of the game, the Monarchs had to play without the services of starting forward Maryjo Testa who injured her knee before the close of the first half.

"She jumped and her knee popped out," said Stephens who was not quite sure how the the injury came about. "From what it seems she'll be out for a while. Maybe all season," he added.

Point guard Bernadette Tillis was instrumental in bringing the ball up the court for the Monarchs. Her constant hustle and accurate passes kept the team in harmony.

Davis, although not in the starting line-up, was an asset to the team's coordination and offensive play.

Valley's Traci Atkins and April Marion of Golden West led all scorers with 16 points each.

Demetra Johnson and Jamene Washington with nine points apiece were the other top scorers for the Monarchs.

Jeannie Vattaglia backed up Marion for Golden West (9-0) with 15 points.

Monarchs place nine football players on All-State team

By DANNY SCHUMACHER
Sports Editor

The Valley College football team added another notch to it's fine season by having nine members selected to the all-state football team.

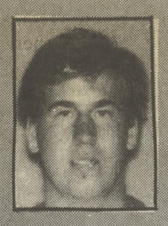
On offense, the lone first team selection was offensive tackle Ricky Rosales. Rosales was also named to the all-america academic team last week.

The second team offensive winners were runningback Dondre Bausley, and offensive linemen Randy Bohn and Dean Ratliff.

Defensive linemen Danny Duffy and Aaron White were honored with first team positions on defense while defensive back Matt Byrne was selected to the second team.

Honorable mentions on defense were won by linebacker Ian Combs and punter Tony Scarlotta.

Rosales, Duffy, and White will qualify for the all-america team voting.



Sportsline by DANNY SCHUMACHER

Drunk driving deaths— is society to blame?

Have you ever taken pleasure in something only to have that enjoyment taken away because of something seen or heard.

Jamal Brown, a basketball player for Ventura High School can relate to that feeling.

Last week during the Beverly Hills High School Tournament, Brown was credited for the assist that led to his teams winning basket in the closing seconds of their game against Crossroads.

After the game, Brown celebrated with his teammates by riding home on the team bus rather than going with his family who attended the game. That decision saved his life.

Later that evening a drunk driver that got onto the westbound Ventura freeway going east. He hit an oncoming car. Four people were killed. They were Brown's mother, grandfather, brother, and girlfriend.

A few minutes later, the bus carring the Ventura High team drove by the carnage. Brown immediately recognized his mother's car. The bus was pulled over so that friends and teammates could comfort him.

The public, media, and myself are often so engulfed by stories of drugs and alcohol in the sports world that we often forget the problem exists on a larger scale among us.

Jamal Brown's misfortune should slap many people in the face. Here is an athlete who was thrown from jubilation to anguish because an individual had too much to drink.

Let's face it. The perception of many Americans is that you have to get stoned or drunk to have a good time.

The drunk driver is a victim as well. He lived and will be haunted forever about his actions. He now faces four counts of vehicular manslaughter. How about his family, which was waiting for the Christmas tree that layed in the back of his pickup truck. They too will suffer.

No, the blame does not lie with one person.

The person that served the drinks should have used his judgement and refused to serve the man.

The man should have never been allowed to become so intoxicated. At the very least, someone should have stopped him from driving by calling a cab or a friend to pick him up.

Right away, people will jump on the band wagon to have this man convicted.

This will not solve the problem. Instead, we will be treating the symptom while the disease runs rampant.

Society needs to step in and solve its own problem. Let's teach people that you do not need to drink in order to have a good time.

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Entertainment

L.A.'s Hot Spots

Exotic decor covers steak house

By TAMARA IWERKS
Staff Writer

From the looks of the bamboo entrance, one might expect to be entering a Polynesian restaurant. It is an uncommon decor for an American steak house, but it is tropical flavor that keeps me coming back to ''Damon's'' restaurant.

The interior is decorated with Polynesian murals, rattan furniture and shell mobiles. In the center of the room is a large, 240-gallon salt water tank filled with colorful tropical fish.

Although ''Damon's'' menu is limited - all beef, with the exception of one shrimp dish - the food is excellent. The price range is from $5.75 to $13.50, and every dinner comes with a splendid salad, tossed for you at your table, and a choice of potatoes or rice.

''Damon's,'' located at 317 N. Brand Blvd. in Glendale, does not accept reservations for parties under five people. Because of this, their small bar is often packed on the weekends, and a half hour wait or more is not uncommon.

On any given night, it seems as though couples make up the majority of diners in ''Damon's.'' It is however, an interesting place to people watch.

On one particular occasion, a fascinating conversation betweentwo apparent anthroplogists recently back from a dig in Kenya was taking place.

I recommend ''Damon's'' for anyone who enjoys a good steak at a fair price. Conveniently situated near the Glendale Theater and several movie theaters, it makes a reasonable place to eat.

The soul food at Green's reigns supreme

By REBECCA TAYS
Staff Writer

Posh decor and perfumed cuisine ''Green's'' soul food restaurant is not.

Green's interior is broken down, but clean, and welcomely defines the term ''laid back.'' The dining room walls are covered with African folk art and 8 x 10 glossies of black entertainers.

A jukebox stocked with mostly black pop, rhythm and blues artists divides the room and is constantly blasting, encouraging booth jiving and occasional diner outbursts of ''R-E-S-P-E-C-T'' accompanying Aretha.

I love the atomsphere at ''Green's.'' The waitresses are friendly, the prices are low, and what comes out of the kitchen is wonderful. Authentic Southern style soul food served hot and plentiful, is garnished only with a bottle of Louisana hot sauce.

A dinner at ''Green's'' offers a meat choice of roast beef, ham, ribs, pork chops, hot links, t-bone steak, chicken and a few seafood selections, and a choice of two vegetables; corn on the cob, cabbage, collard greens, pinto beans, green beans, blackeye peas, rice or potatoes. Meat and vegetables can also be ordered a la carte.

Also with each dinner you'll get a piece of sweet cornbread that will have you wanting more but I doubt if you'll have room for a second.

Also to consider at ''Green's'' is their chili with beans over rice, sweet potato pie, and freshly squeezed lemonade.

''Green's'' is located in Hollywood near the corner of Ivar and Yucca streets at 6537 Yucca St., (213) 466-2288.

It's open Mon.-Sat. 12 noon-10 p.m., and closed on Sunday.

Pizza tastes like New York's finest

By CHRISTINE ZIAYA
Staff Writer

Ameci's
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North Hollywood.
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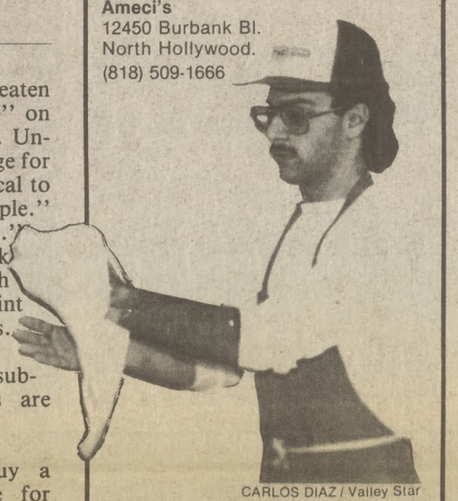


CARLOS DIAZ / Valley Star
Ameci's manager Marwan Faraj.

I can not lie to you.

The best pizza I have ever eaten was at ''Ray Bari's Pizzeria,'' on Third Avenue in Manhattan. Unfortunately, when I get the urge for a slice, it's not always practical to catch a flight to ''The Big Apple.''

So instead, I go to ''Ameci.''

Located at 12450 Burbank Blvd., near Whitsett in North Hollywood, this fast food joint offers a variety of food items. Besides pizza, favorites including pasta, calzones, submarines/heroes, and salads are served.

And the prices are right!

Where else can you buy a 15-inch-diameter cheese pie for $3.99?

Of course there is not ''ambiance'' per se: just a few formica tables up front. But the kitchen area is always clean and the service prompt and friendly.

Manager Marwan Faraj (a Valley College graduate) said although there are six ''Ameci'' restaurants in the Valley, the company is still ''family owned.''

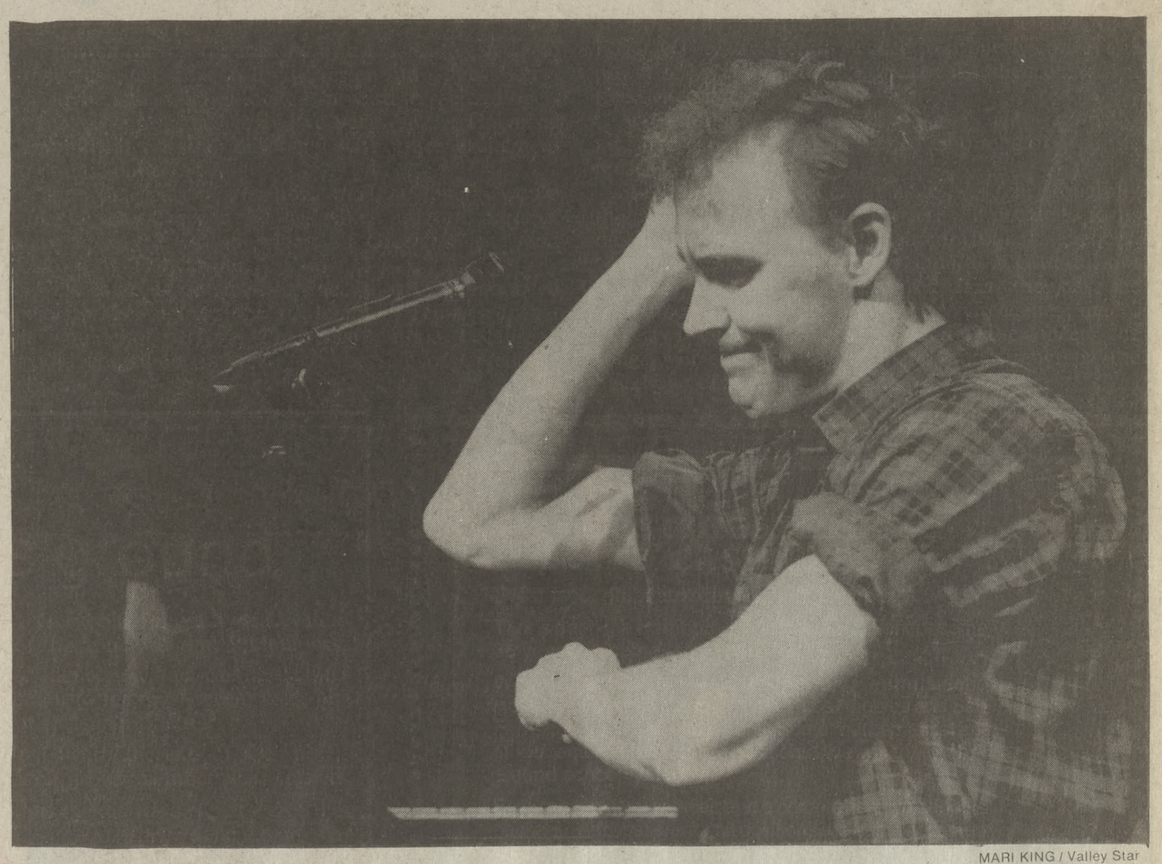
He explained the owners, who are of Italian ancestry, first worked in the pizza business back in New York. After years of experience, they developed their own rather unusual, spicy sauce, which remains a ''secret recipe.''

If you're not exactly in the mood for pizza, I recommend their calzone (Italian cheese turnover). The outer bread shell is delicious and at $1.99, again it's a deal. For 50 cents more you can add any topping from canadian bacon, to anchovies, to mushrooms.

If you like heroes, their sausage with cheese ($2.99) is commendable. Faraj confided the veal parmigiana with spaghetti ($3.49) is one of their most popular dishes, although I must admit, I have not tried it yet.

''Ameci'' is open 11 a.m to 10 p.m., seven days a week.

Delivery is available within a two mile radius, but there's a charge of $1.50. If you plan to pick up your order yourself, it's always a good idea to call beforehand to save yourself some time.



MARI KING / Valley Star
Bruce Hornsby and The Range was the opening act for John Fogerty at the Universal Amphitheater last Friday night. Currently, their single ''The Way it Is'' is number one on the record charts.

Fogerty rocks without 'CCR'

By HARRIET KAPLAN
Entertainment Editor

I was seven years old when I first heard Creedence Clearwater Revival on my cousin's radio in 1969.

Little did I know at the time, Creedence, or CCR as today's disc jockeys call them, was to become one of the most influential groups of the era. Their swamp-rock grittiness and passion would motivate many young males—from teenagers forming garage bands to leading Bruce Springsteen on to the rocky road of music seventeen years later.

Even though I cannot remember the Creedence tune I heard on the radio as a kid, I felt there was something rare and meaningful within the structure of their music.

More specifically, the native Californian singer and songwriter of Creedence, John Fogerty.

Fogerty, a man who was not ''Born on the Bayou,'' really sings like he was.

I missed out on the making of a musical legend who stands as equal next to Elvis Presley and Chuck Berry.

Maybe that is why I looked forward to seeing Fogerty's first appearance in twelve years at the Universal Amphitheater last Friday night with much excitement and anticipation.

The ironic part of the show was that Fogerty would not play any Creedence songs which are vital parts of rock history: ''Proud Mary,'' ''Green River'' and ''Down on The Corner.''

This came as no surprise since Fogerty announced prior to his August show in Memphis, Tennessee, that he would not perform Creedence material because it would contribute indirectly to the sale of Creedence albums.

Fantasy Records owns all the album rights to CCR songs. For nine years, a lawsuit kept Fogerty from recording due to a dispute over royalty rates. Later the lawsuit was expanded to include charges of libel and slander against Fogerty.

So, instead Fogerty concentrated on new cuts from his last two releases, ''Centerfield,'' and ''Eye of the Zombie.''

Some critics agree his most current selections are more powerful topical statements of social commentary.

Especially ''Vantz Can't Dance'' which is aimed at Saul Gaentz, owner of Fantasy Records and ''Mr. Greed,'' written to point a finger at the dishonesty of big business powers.

Fogerty doesn't just sing the venomous lyrics; he barks them out until they ring painfully true.

Fogerty was backed by an exceptional group of seasoned studio musicians who also played on his recent albums. They provided the necessary visercal attack Fogerty's creative genius needed to properly convey the power of his convinctions to a critical audience fixed on Creedence music.

An unpretenious, heartfelt show with no-frills-attached can touch the untapped emotions of even the most cynical fan.

Still the lack of Creedence classics was felt. Hopefully the people who went to the concert will decide to focus on the new treasures Fogerty shared with his audiences. Not because he is back and we should be grateful, but because his talent has matured. Let the past be remembered for the good music Creedence made. Fogerty is back and, from the sound of the concert, the songs will continue to get better and strengthen the backbone of American music.

Critic's Corner
By Harriet Kaplan

Ritchie's 'Dancing' never leaves ground

The only ''outrageous'' thing about Lionel Ritchie's concert last Tuesday at The Forum were sweatshirts selling for $50 in the lobby.

And that kind of ''bad,'' is not ''good''.

The over-commercialized souvenirs went along well with the over-commercialized show.

The special effects failed to make a mediocre show spectacular. For instance, the three sectioned stage , which moved back and forth, was particularly annoying.

This effect detracted from any possible intimacy Ritchie's band could have achieved with the audience. This is ironic because they were a concise and strong unit.

As for the entertainer himself, Mr. ''nine consecutive number one hits'' Ritchie is too nice to be ''outrageous.''

Ritchie came out in a designer black and white sequined referee suit waving one hand in the air proclaiming, ''LA is the greatest.''

This over-used cliche might sound good in a small town where naive fans might believe this contrived insincerity, or in a big metropolitan city where hip, shallow phonies are willing to buy anything a musician says just to feel good about music.

This line may be the performer's dream but it's a nightmare for some music-goers.

''Outrageous,'' indeed.

If you like a band which runs breathlessly across the stage and dances in synchronized movements, this would have been the event for you.

But on the other hand, if you would attended in hopes of Ritchie singing something other than his medley of greatest hits, you would have been disappointed.

The medley part arranged such memorable numbers as ''Still'' and ''Endless Love,'' into versions literally as short as a 45 rpm record single.

He did attempt to sing one country tune. But once Ritchie announced it was co-written with the Nashville group, Alabama, the kings of corporate, homogenized country-pop, all hope for some originality was lost.

Still, when it comes to performing romantic love songs, Ritchie knows how to pull heartstrings.

Yet after an hour-and-a-half, they tend to sound alike and become very sappy.

One of the most hyped events of this tour was that Ritchie was to dance on the ceiling laying claim to his most recent song hit of the same title.

Toward the end of the show, each group member was hoisted into the air via a rope to give the illusion of them dancing on the ceiling.

While his band made the most of the ceiling effect by turning it into a circus, Ritchie seemed content to pocket his profits and play the cowardly lion.

It becomes a sad state of musical affairs when a talented musician willingly forfeits his roots—which contributed to his earlier critical success—in favor of the profits of the ''Pepsi Generation.''

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